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Music Department

To my daughter Ida

pleasure ^{AND} Profit

Melodious
Amusements

FOR

PIANO

BY

THEO. MOELLING.

LULLABY.
POLACCA.

POLKA.
MARCH.

TARANTELLÉ.
SWING SONG.

3

MARCH.

PLEASURE and PROFIT, No.V.

THEODORE MOELLING.

Marziale.

The musical score is written for piano in 2/4 time, marked 'Marziale'. It consists of five systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system continues with piano (p) dynamics. The fourth and fifth systems conclude the piece with piano (p) dynamics and triplet markings.

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